

# RADIO-TELEVISION AND CINEMA DEPARTMENT WITH THESIS MASTER COURSE LIST

Course Code	Course Name	R/E	Weekly Course Hours			ECTS
			T	A	T	
<b>SSI5000</b>	<b>Scientific Research Techniques And Publication Ethics</b>	<b>R</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
<b>RTC1001</b>	<b>Field of Specialization</b>	<b>R</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>6</b>
<b>RTC9000</b>	<b>Term Project (Master's Graduate Without Thesis )</b>	<b>R</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>8</b>
<b>RTC5010</b>	<b>Master Seminar</b>	<b>R</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>6</b>
<b>RTC5020</b>	<b>Master Thesis</b>	<b>R</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>24</b>
RTC5030	The Political Economy of Media	E	3	0	3	6
RTC5040	International Television Broadcasting	E	3	0	3	6
RTC5050	European Art Cinema	E	3	0	3	6
RTC5060	Auteur Cinema	E	3	0	3	6
RTC5070	Third World Cinema	E	3	0	3	6
RTC5080	Social Media Sociology	E	3	0	3	6
RTC5090	Documentary Films	E	3	0	3	6
RTC5100	Consumer Society and Media	E	3	0	3	6
RTC5110	Semiotics in Communication Studies	E	3	0	3	6
RTC5120	Creative Strategy Process in Television Advertisements	E	3	0	3	6
RTC5130	Media and Cultural Studies	E	3	0	3	6
RTC5140	Media Studies and Ideology	E	3	0	3	6
RTC5150	Film Analysis and Cinema	E	3	0	3	6
RTC5160	Modernism and Communication	E	3	0	3	6
RTC5170	Rhetoric	E	3	0	3	6
RTC5180	Audience Research	E	3	0	3	6
RTC5190	Basic Issues of Mass Communication Process	E	3	0	3	6
RTC5200	Media Politics	E	3	0	3	6
RTC5210	Social Problems and Media	E	3	0	3	6
RTC5220	Method in Media and Communication Research	E	3	0	3	6
RTC5230	Cultural Modernism	E	3	0	3	6
RTC5240	Cultural Modernization of Turkey	E	3	0	3	6
RTC5250	Visual Culture and Ideology	E	3	0	3	6
RTC5260	New Communication Technologies	E	3	0	3	6
RTC5270	Media and Cultural Memory	E	3	0	3	6
RTC5280	Alfred Hitchcock Cinema	E	3	0	3	6
RTC5290	Cinema, Politics and Ideology	E	3	0	3	6
RTC5300	TV Studies	E	3	0	3	6
RTC5310	Film Noir Studies	E	3	0	3	6
RTC5320	Media Narratives	E	3	0	3	6
RTC5330	Current Approaches in Communication	E	3	0	3	6
RTC5340	Digital Platforms and Culture	E	3	0	3	6
RTC5350	Communication Theories	E	3	0	3	6
RTC5360	Popular Culture and Media	E	3	0	3	6
RTC5370	Periods and Directors in Turkish Cinema	E	3	0	3	6
RTC5380	Global Media Industries	E	3	0	3	6
RTC5390	Artificial Intelligence, Algorithmic Culture and Media	E	3	0	3	6
RTC5400	Graphic Design in Cinema and Television	E	3	0	3	6
RTC5410	History of Radio and Television Broadcasting	E	3	0	3	6
RTC5420	New Media Theories	E	3	0	3	6